# TAYLOR & AVA



The excellence and quality of luxury design, in the contemporary Made in Italy scenario are the guiding concepts of innovation, seen from every point of view. The great and ancient culture of Italian know-how, handed down by our artisans and guided by the leitmotiv of Bordignon Camillo, it is always an integral part of the entire production process of the collections, from the idea to the final product.

The contemporary design of the models consists in lines and captivating colors, balanced proportions and collections' harmony at the highest quality level, for a refined and never ostentatious luxury.

All this thanks to a unique skill of woodworking, always renewing itself through research and development of new materials and technologies.

The Bordignon Camillo in the person of its leader David, with these collections expresses relevance and quality in the furniture language.

The characteristics of these models are not only the aesthetic appearance, but also the reliability for their durability and functionality that can sustain the identity of each new material over time.

All this expresses the total concept of Made in Italy, that is a constant value, that increases over time and it is what Bordignon Camillo wants to show through its collections.

These collections are designed in harmony with each other and express high quality and perceptibility, through the masterly use of mate-

The Taylor collection includes a cultural, artisanal and unique Italian world with its lines, shapes and essences. While the Ava collection strongly identifies itself through its colors and soft and graceful shapes and a creative world referring to exclusive contemporary furniture. With these two innovative models, Bordignon Camillo, in collaboration with the architect designer and David Bordignon, have innovated and evolved the company proposal, always keeping the route of originality, the spirit of luxury and passion.

"Our job is to ensure that the brand continues to excite and to meet the needs of a selected audience".

rials and shapes combination in the contemporary design.

## BORDIGNON CAMILLO THE FINE ART OF LIVING



new experiences of luxury furniture



# CREATE DESIGN WITH NATURE

In the land of the historic shops of Bassano ceramics, we have created with master craftsmen, the bas-relief panels, restoring the ancient technique of "clay".

The masterful use of the bas-relief arts on our panels, with subjects from the floral world, gives a profound emotion towards the uncontaminated nature, providing the surrounding environment with peace and vitality. With the great artistry and craftsmanship, we add to the work a factor of "great uniqueness".









The table is supported by a polished metal base with "shiny bronze" finish; and it is worked with precise cutting techniques and curved in the old way by the blacksmiths masters. The aesthetic motif that accompanies the rhythm of the elements is repeated on several articles of the collection.

Art. RT01 Oval table cm. 240 x 110 x h 75

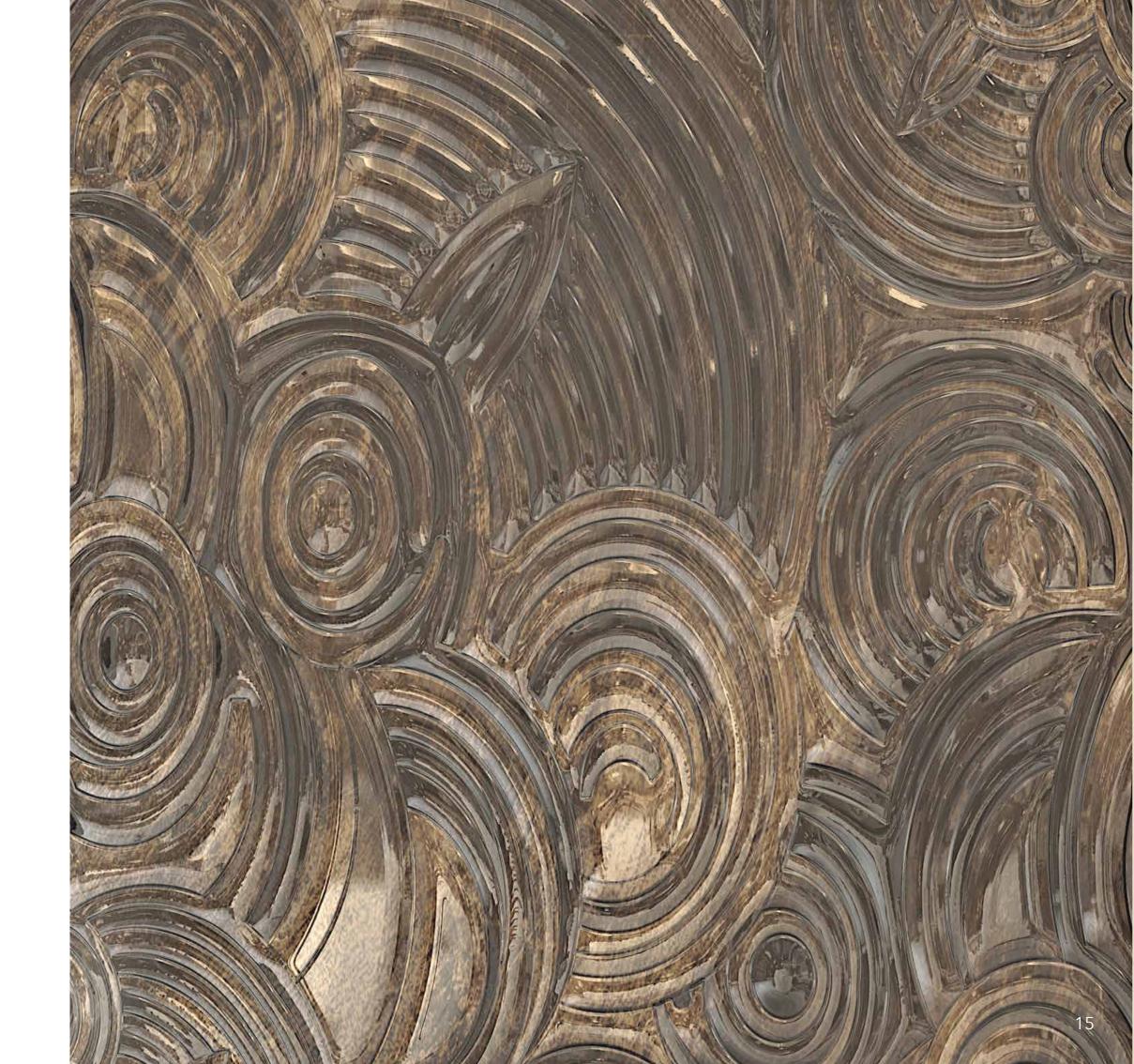




TAYLOR

# STRONG EMOTIONS\_

In this bas-relief composition, obtained through the ancient techniques of the "Bassanese" ceramic art, in which there is the re-emergence of a Gothic imaginary and comes into play the revisited mythology with eclectic forms and the richness of soft shapes in concentric of bas- and high-relief circles. And the audacity of the chromatic richness present in the bronze colors is impressive.







# NEW HARMONIES

Each of our models is handcrafted and designed for a proper use. We take the necessary time to produce objects and furnishings of high quality. Our intention is to convey a style ... .. Our style.





**Art. RPO01**Armchair
cm. 127 x 100 x h 87





Art. RTA60A Small table cm.60 x 60 x h 48

**Art. RTA100** Small tablr cm. 100 x 100 x h 31





**Art. RD02** Sofa cm. 182 x 100 x h 87 **Art. RSE02**Separee
cm. 165 x sp 1 x h 187





Art. RTA01 Small table Ø cm. 55 x h 65









Art. RVE01 showcase cabinet cm.73 x 48 x h 204

Art. RVE02 showcase cabinet cm. 145 x 48 x h 204

Our design is developed by expert artisans, as the brand's beating heart, for furnishings projected to accompany the life of those who choose us. We are and remain an artisan Maison, our models are synonymous with beauty.







Art. RCR01 3 doors sideboard cm. 190 x 52 x h 77,5





AVA







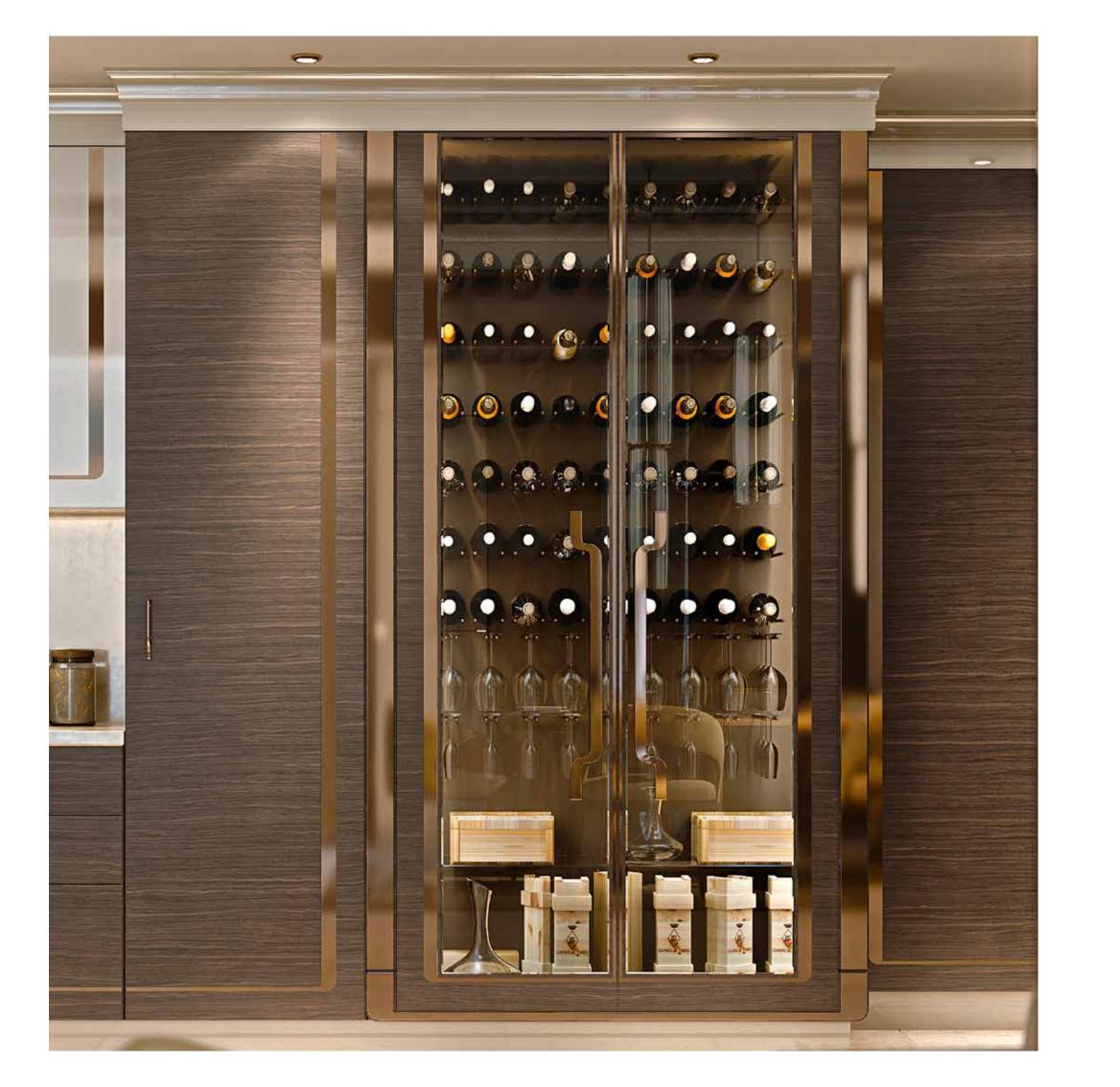
# Kitchen TAYLOR

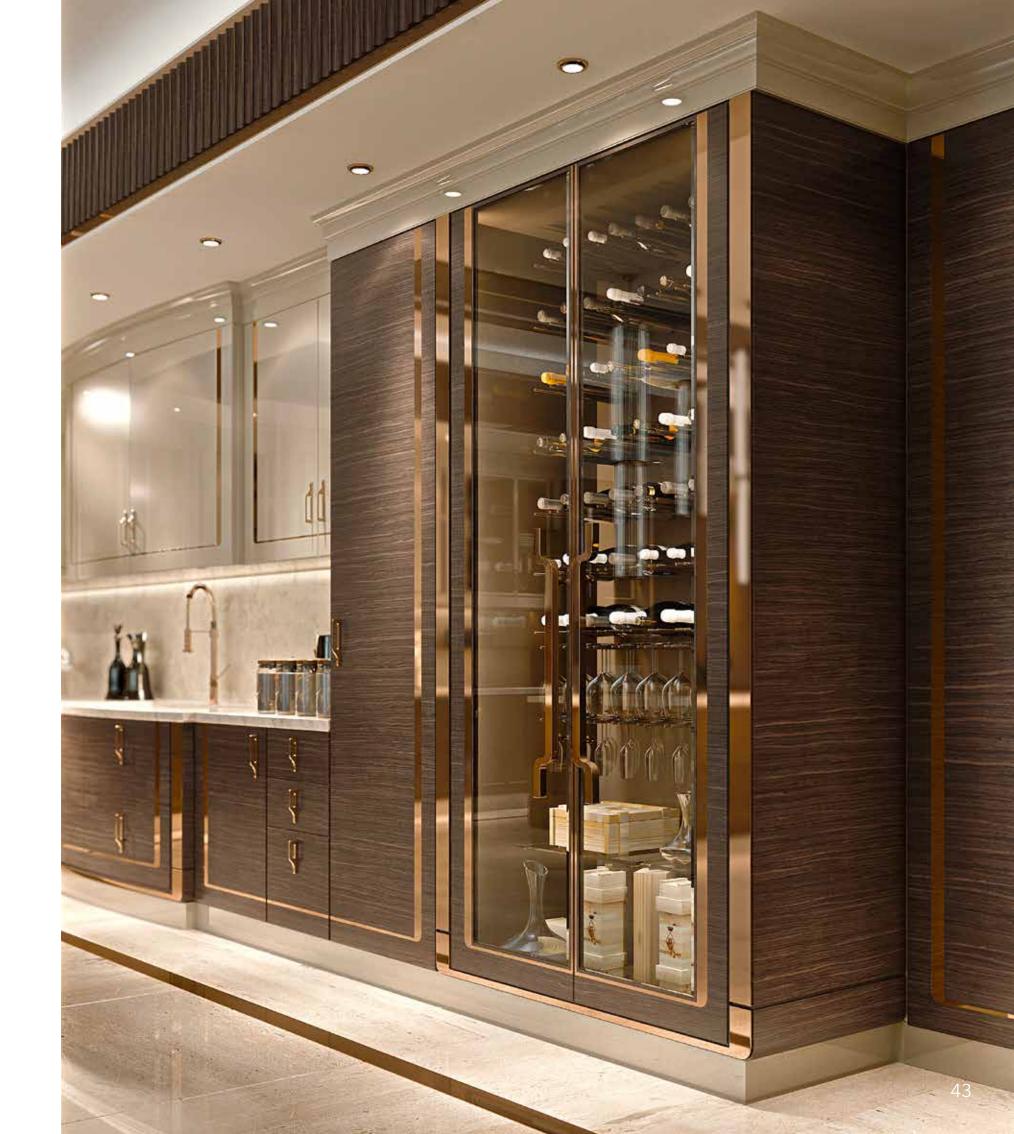
# CREATE DESIGN

The embedded bronzed metals are accomplices of the lines' harmony and proportions, that create the rhythmicity and they vertically subdivide into sectors the kitchen. Its exteriority immediately gives a sense of belonging to the collection with an impeccable exercise of symmetries, volumetric balance and style. For a domestic environment it is harmonious and conciliatory, in which to create that conviviality of style and luxury at the same time. For it we use the best technology with the exclusivity of a unique project.

















# TAYLOR

The transformations of the spaces and the redevelopment of houses and apartments in the urban areas of the new centers of the European and world metropolises, represent a cultural change from the use of glamorous settings to real spaces of everyday life. This means luxury furniture, important environments but also usability for a high mobility standard of living, while remaining a status symbol. We meet these needs with the tables and chairs collection Taylor, with their nobility of style and with all the features of handmade that makes them unique objects of design with practical features.

Art. RD01

Sliding door cm. 338,5 x 21 x h 263







Art. RT02 table cm. 240 x 110 x h 75

Chair cm. 72 x 65 x h 81

Art. RS01

Chair cm. 72 x 65 x h 81

Art. RT103 Round table Ø cm. 130 x h 75

# A CLASS FINISH

The delicacy of finishes and the grace of Taylor collection shapes, adapt to any type of space or environment, always adding a class and originality note to your own home.



Art. BO02 Panel

**Art. RS01**Chair
cm. 72 x 65 x h 81

Art. RS02 Chair cm. 72 x 65 x h 81









Art. QCR05 Sideboard cm. 227 x 53 x h 92



## NEW SPACES

The office is a laboratory of excellence for design innovation, which sees allies architects and factories, to offer our customers the plus of new experiences. The revolution of the office world is increasingly tangible. The design of furnishing and light systems is decisive with contaminations of eras and styles and spectacular solutions. These innovative ideas, in order to be realized, require high-profile productions and performers who, thanks to their craft culture, can cope with the complexities. We are talking about offices that, to be completed with the highest level of precision, the company makes use of the know-how and proven technical capacity of the grate names of Italian design. Workplaces designed to achieve the highest standards even in the details.

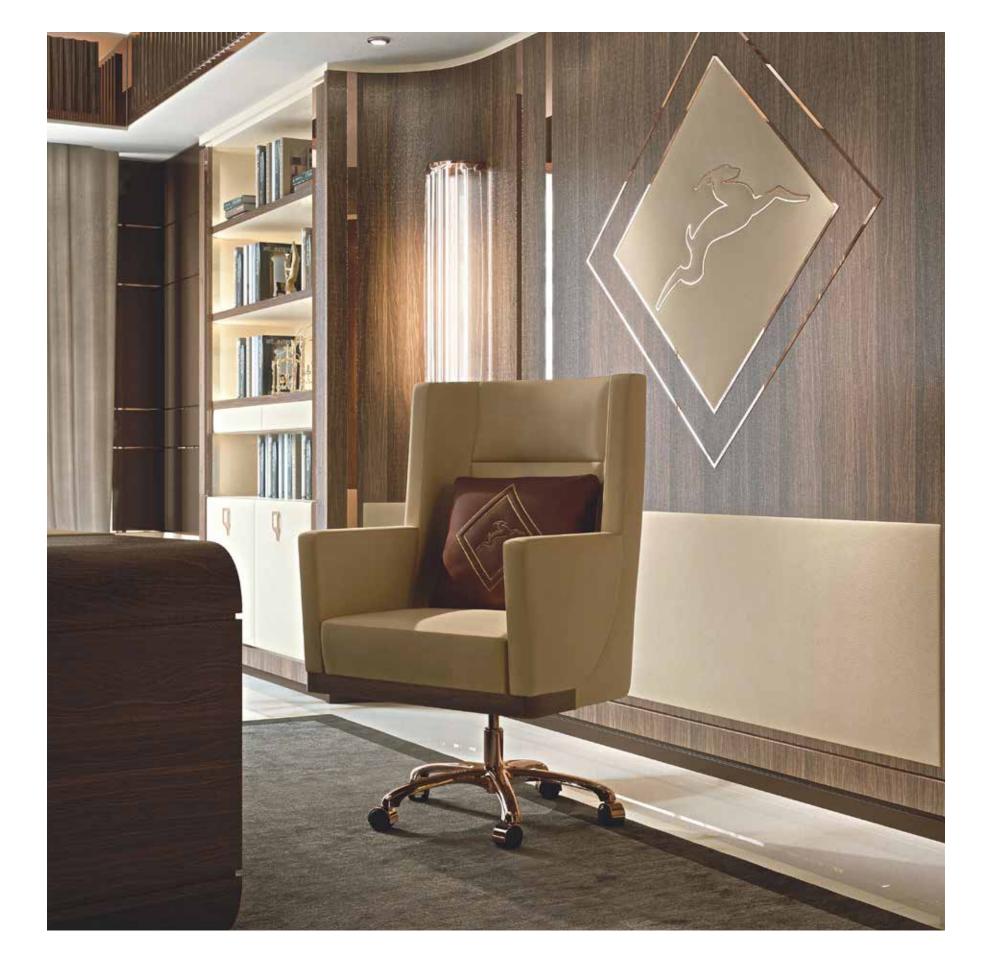






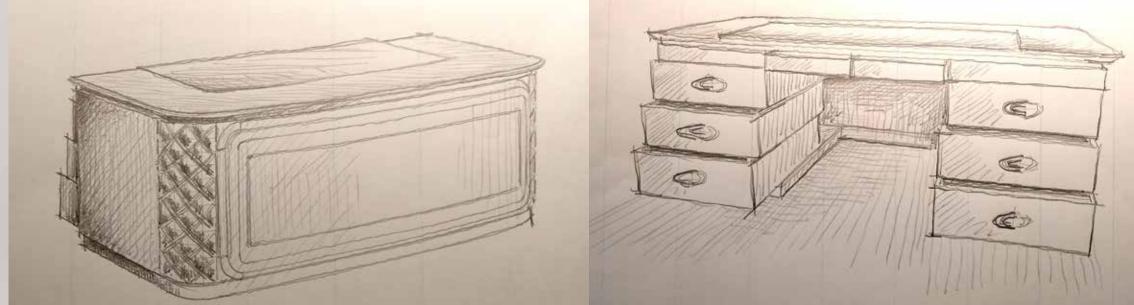






Art. RPG01 swivel armchair cm.72 x 70 x h 100 + mechanism







Art. QSC02 Desk cm. 200 x 100 x h 75

# NEW HARMONIES

Embellished and shiny metal decorations on a lacquered boiserie creates meticulous and very detailed drawings, with the help of some back lighting form these brushes of symmetries repeated with balance and mastery, creating a warm and enveloping atmosphere. The complex and sophisticated motivational result in these boiserie, belongs to a creative process of selections, references and deformations, which move on the border between mental sphere and creative motivations and once again the reference to Italian craftsmanship is not lacking.





## ALIFESTYLE

Between the memories of the past and the vision of the future, starting from cultured references and continuing on the traces of the existing furniture, we find the synthesis of a process that leads to ironic but rigorous forms, dynamic but composed.



Art. QCQ02 Pot holder cm. 40 x 40 x h 90 Art. OBL03 Lamp Ø cm. 25 x h 92

Art. QCQ01 Pot holder cm. 40 x 40 x h 90







Art. QSP01 Mirror cm. 85,5 x 3 x h 104,5

Art. RCL02 consolle cm. 125 x 45 x h 85

### ISPIRATION

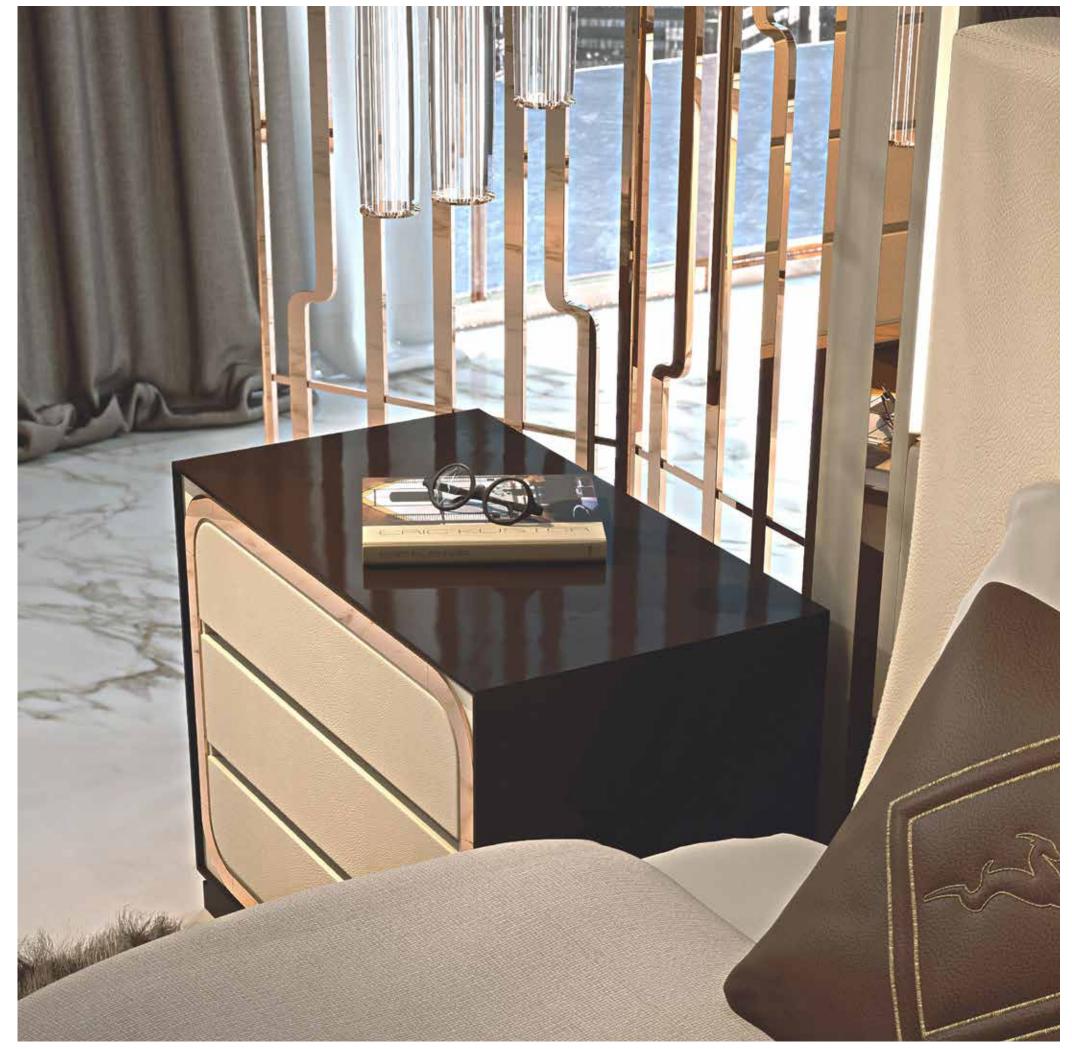
Going through the various historical stages of "ceramic culture Bassanese", we find this beautiful polychrome boiserie formed by layers of colors. These colors are derived from the shredding of the "Topaz stones", to the application of the millennial technique of the "gold leaf". This royal combination, expressed through a floral subject, creates around itself the atmosphere of luxury and of deliberately controlled pomp. All the work is hand-made from our ancient culture ceramic artisans, that includes in every component some details of "Bassanese" recognized school.









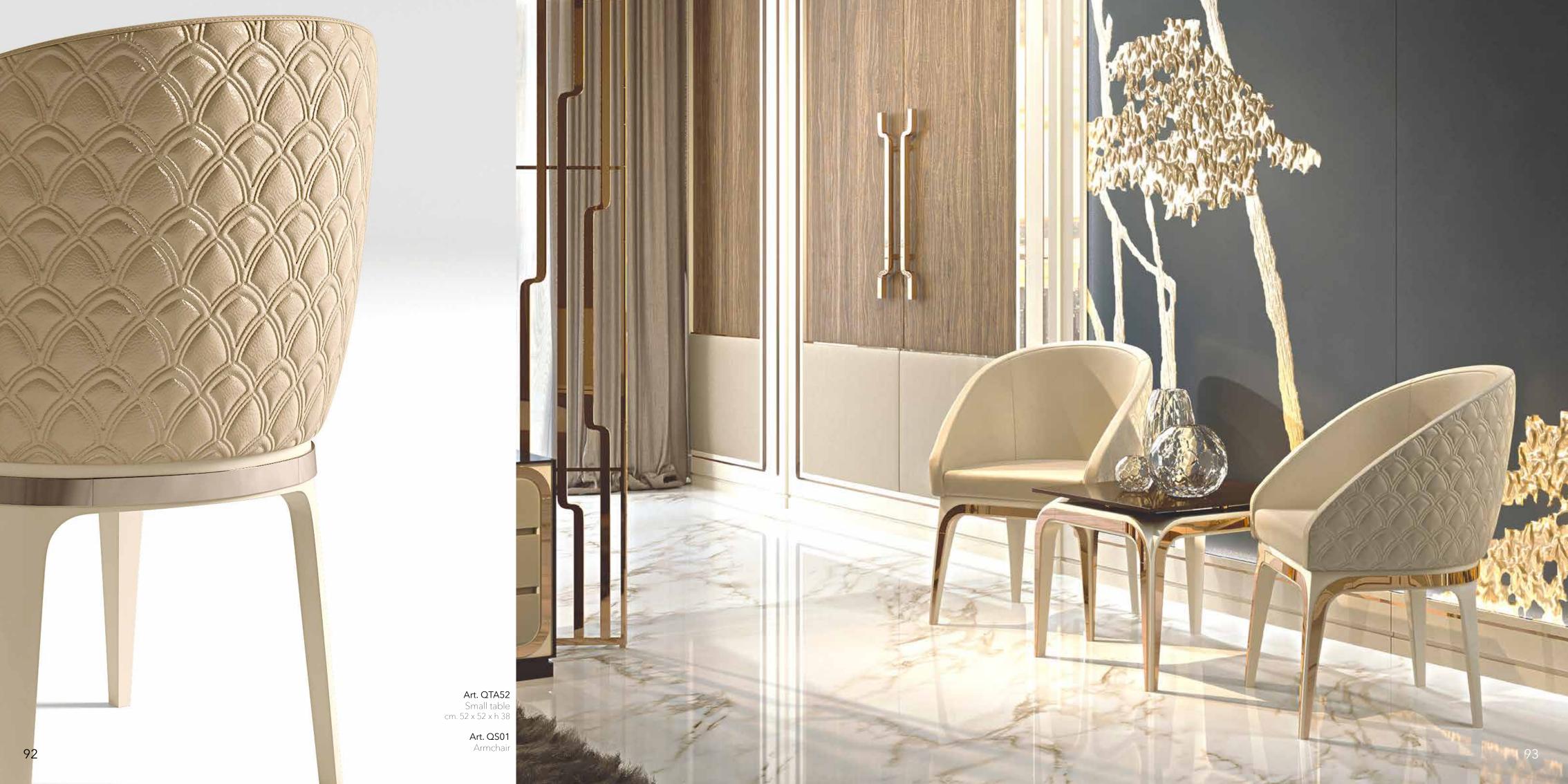






Art. QSP01 Mirror cm. 85,5 x 3 x h 104,5

Art. QC01 Commode cm. 132 x 57 x h 34



# REFINED AND PRECIOUS

With this artwork we celebrate the centuries-old culture of the "art of Bassanese ceramics", its arts and its crafts. It emphasizes an uneven surface but on a strong material, with copper bright reflections, as a contrasting element and supporting the expression of pottery in its natural state. The exaltation of this sumptuous and regal twocolor takes us back to the past centuries of the Serenissima in Venice, to the splendor of Louis XIV of Versailles, or to the classical Rome and Greece in their periods of greatest prosperity. The adopted symbols also evokes the splendor of the ancient Oriental civilizations, drawing especially from the Chinese culture and arts.





# YOUR OWN SPACE

The feeling of comfort is amplified by the handcrafted materials used for the personalization of the furnishings, especially in this area dedicated entirely to the "space for wardrobes in the sleeping area". Entirely dedicated to custom, this area of the bedroom contains all the most intimate things that can exist in the imagination. From dresses to watches, from jewels to ties and bow ties, from clutch bags to luxury shoes, to the elegant make-up console, where ladies adore spending time enhancing their aesthetic appearance.



















#### BORDIGNON CAMILLO THE FINE ART OF LIVING

new experiences of luxury furniture

We are proud to be the promoters and manufacturers of such as prestigious project like the decorative boiserie. The added value of an Italian figurative product of design is evident. As is evident the range of themes variations created and of the systems and techniques adopted for their production. The philosophy behind this collection of precious decorative panels, is "devoted to create the highest quality products" for both residential and hospitality projects, with artisanal excellence without compromises; "For the recognition of style, research and identity". Various techniques have been adopted for the various production achievements, ranging from the ancient techniques of the Bassanese ceramics, to the creations of precious metals sector, as well as in the specific field of woodworking in all its facets. Each design studio for a new decorative subject wants to express and convey a style. This is what we mean when we talk about a "brand": the quality of the products, their processing, the use of colors, their combination, the lacquers, the metals and leathers.

# Soiserie TAYLOR&AVA









Art.BO02 Panel

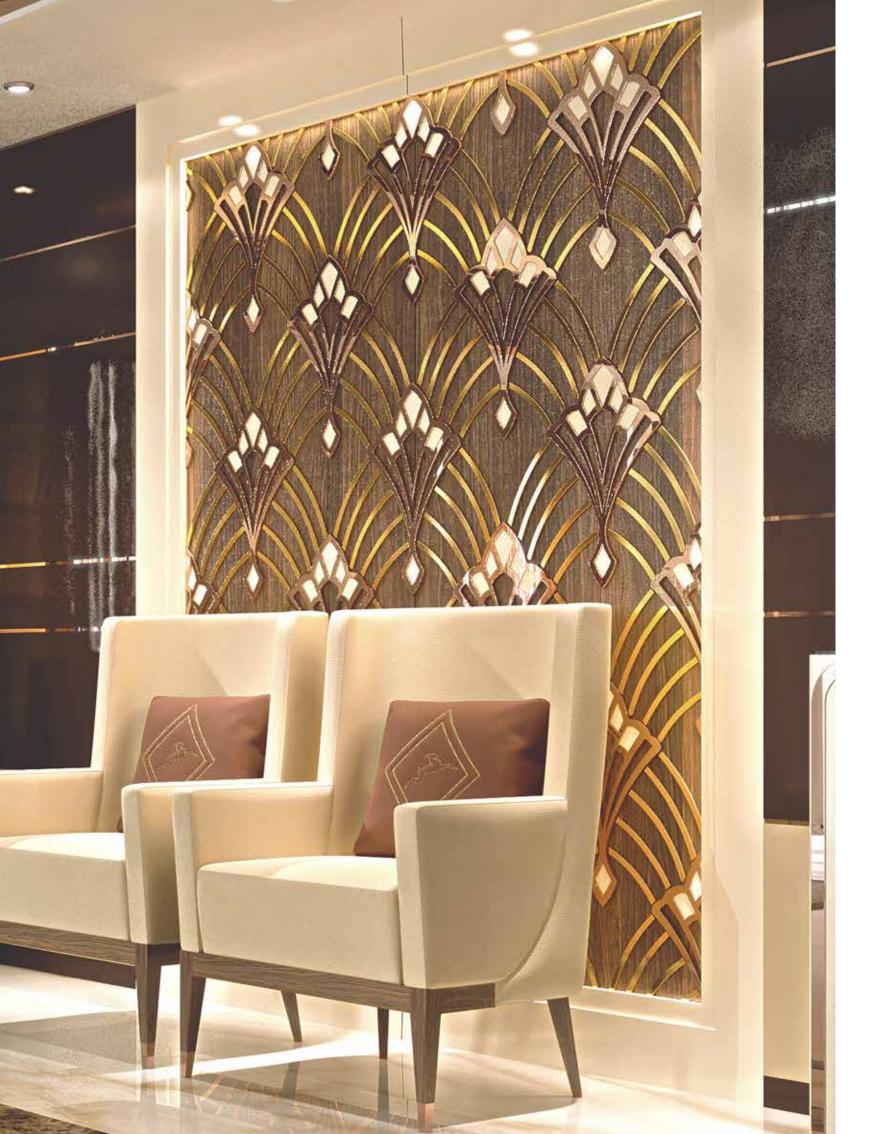


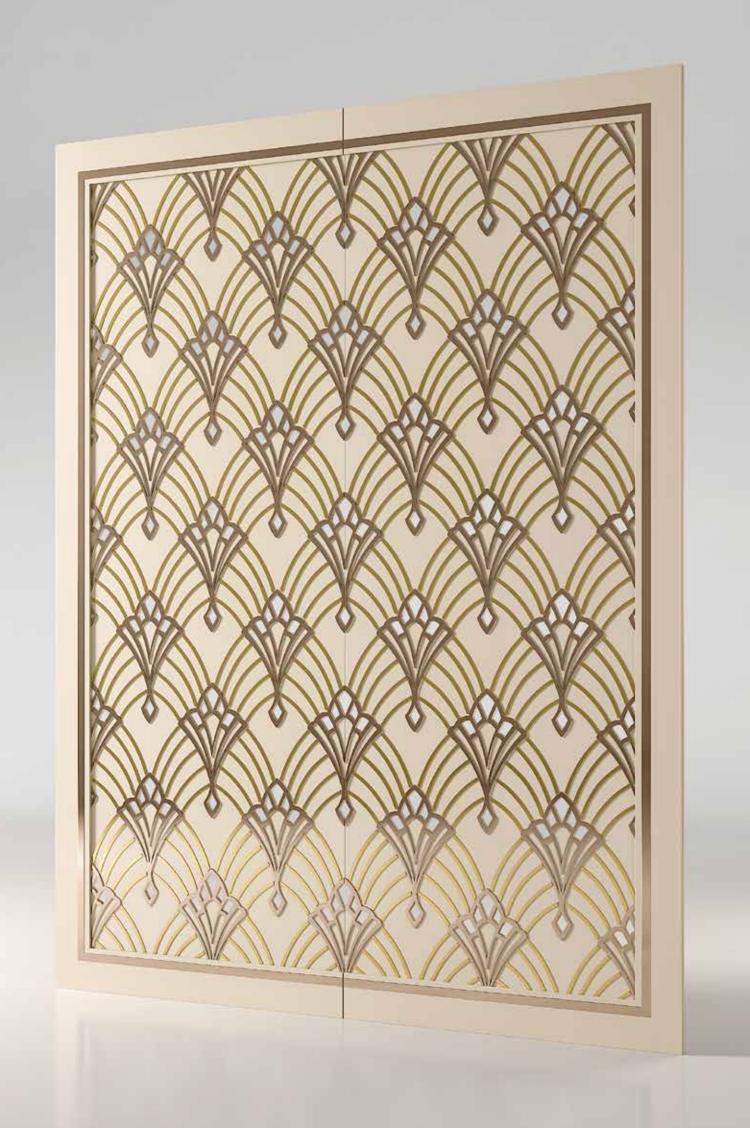


Art.BO08 Panel







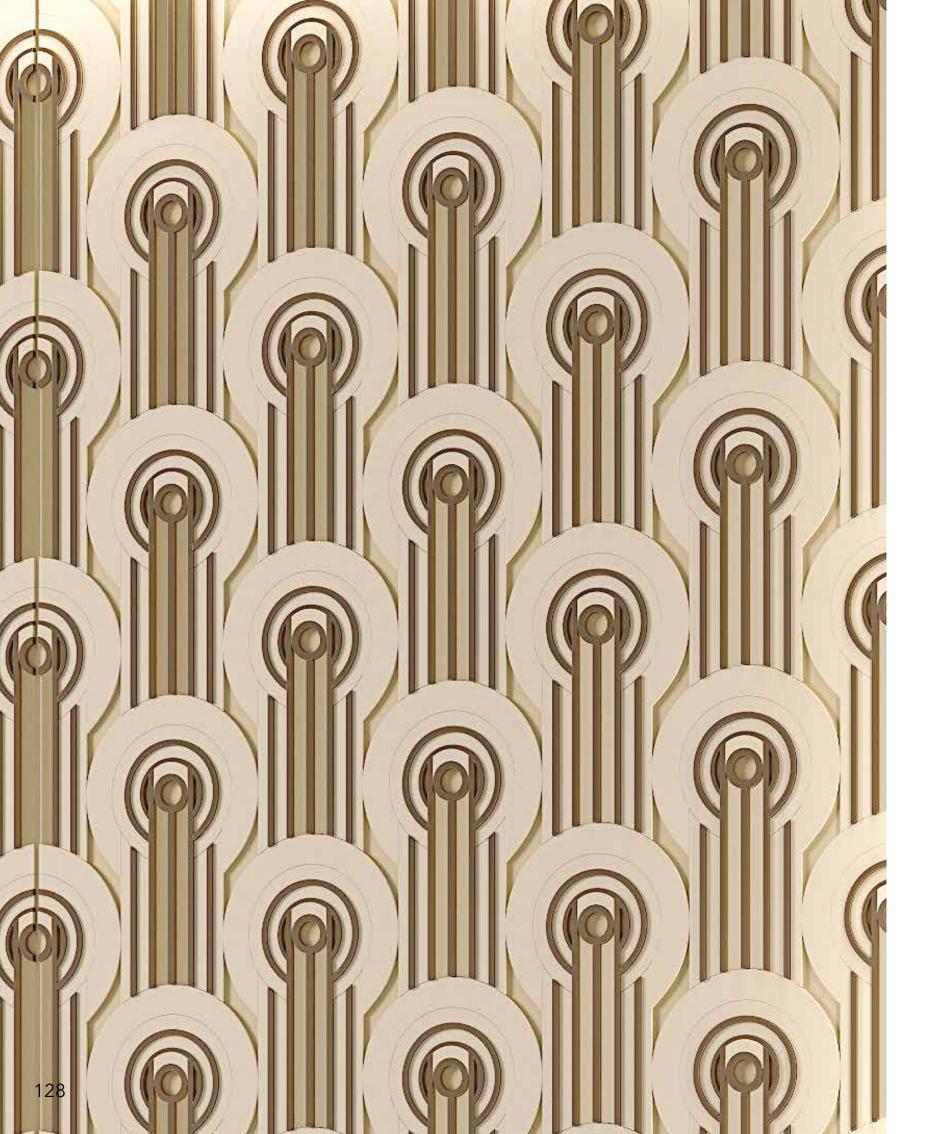


Art.BO04 Panel



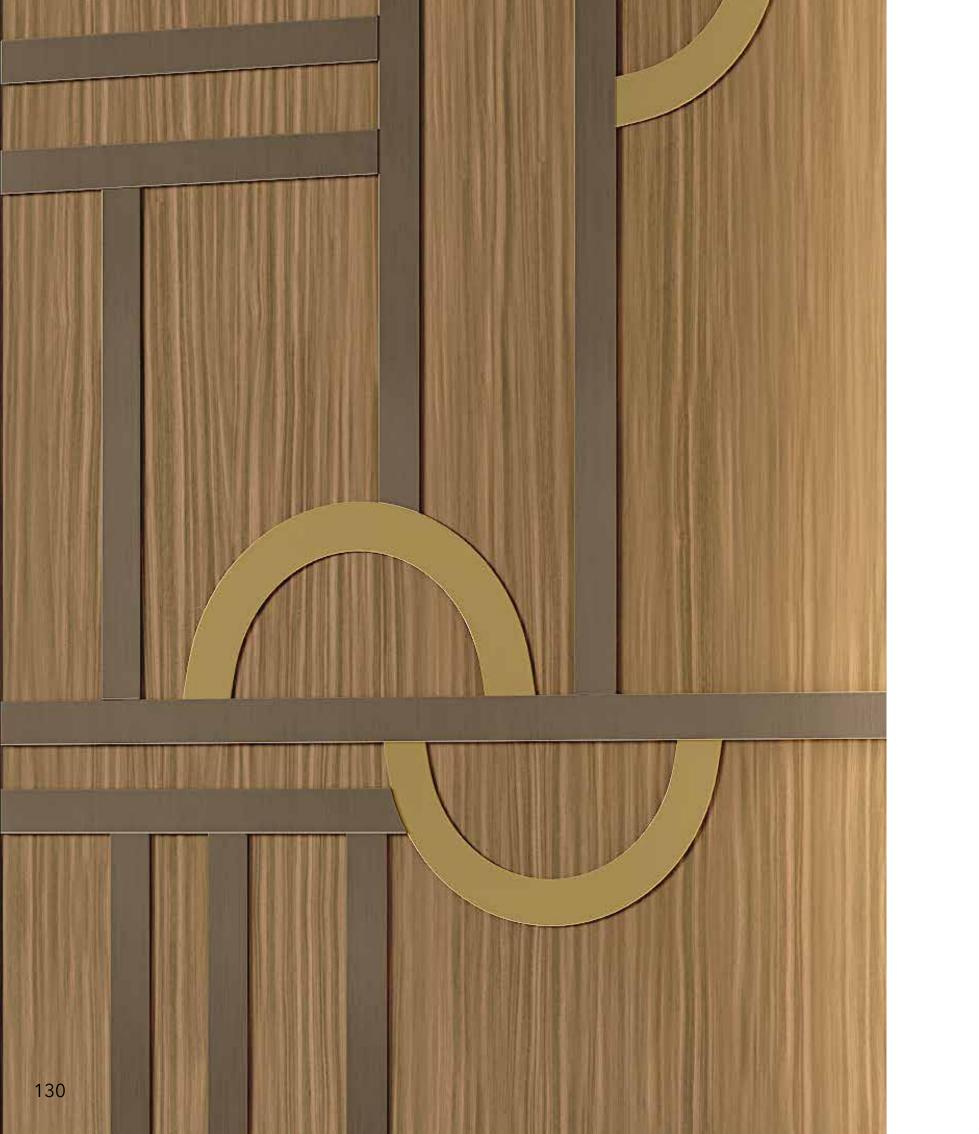


Art.BO06 Panel





Art.BO05 Panel











COLLECTION

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# ARABESQUE ARABESQUE







## Kitchen Milano WAVE





Art. WSG01 Stool cm. 40 x 40 x h 100 - h.s. 75





Dinning room
MILANO





B ar cabinet MILANO





Art. PSEC/01 bar cabinet cm. 125 x 120 x h 123



Bar area MILANO





E xecutive office MILANO









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